



## JERRY DOUGLAS BIOGRAPHY



Ohio-born JERRY DOUGLAS took up the dobro at the age of eight, having first heard the instrument when his Bluegrass bandsman father took him to hear the legendary Earl Scruggs and Lester Flatt. In a thirty-year professional career as both instrumentalist and producer, he has worked with just about all the great Nashville names, winning no fewer than twelve Grammys. He says of the Transatlantic Sessions experience: "You hang your ego on a peg as you come in the door and if you want you can pick it up again on the way out!"

